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the Mammy and Daddy of Us All

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The Mammy and Daddy of Us All



THE REIGNING BEAUTY OF THE SCREEN!

MARLENE DIETRICH in "THE SCARLET EMPRESS"



Directed by Josef von Sternberg
A PARAMOUNT PICTURE

What a FOOL She is!



The TIME SHE SPENDS ARRANGING FLOWERS! BUT SHE NEVER SEEMS TO HAVE A MINUTE FOR HER TEETH AND GUMS... AND SHE HAS "Pink Tooth Brush"!

This young woman would feel nothing short of disgraced if her guests were to discover a "thrown-together" bouquet or some faded blossoms or clashing colors!

Yet it has never dawned upon her that dingy teeth detract from her own charm far more than a careless bouquet can detract from the loveliness of her rooms!

It isn't that she doesn't brush her teeth. She does! But she doesn't know that weak, tender gums need attention just as surely as teeth need cleaning.

Dental authorities today are laying more and more emphasis upon massage of the gums. Why? Because today's foods are soft and creamy. They give so little stimulation to the gums that the tissues become flabby. You have probably noticed a certain amount of tenderness where your own gums are concerned. This is a warning. And if your gums actually bleed a little (a condition called "pink tooth brush")—the warning is even clearer.

Clean your teeth with Ipana. Put a

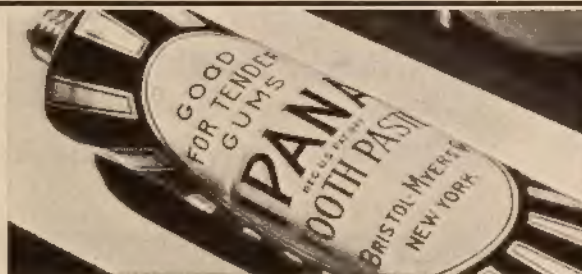
little more Ipana on your brush or fingertip, and massage it lightly into your inactive gums.

Your dentist will tell you why. He will tell you about the ziratol in Ipana, which, with massage, aids in strengthening and toning the gums.

Don't neglect your gums! Keep them firm and healthy with Ipana and massage, and you will be in little danger of picking up Vincent's disease and gingivitis and pyorrhea. Your teeth will be safer. And they will look far more brilliant!

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Norma Shearer

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MRS. PATRICK CAMPBELL
Written and Directed by EDMUND GOULDING
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A METRO-GOLDWYN-MAYER PICTURE

PHOTOPLAY

The World's Leading Motion Picture Publication

Vol. XLV No. 6

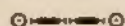
KATHRYN DOUGHERTY, *Publisher*

May, 1934



Winners of Photoplay
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1920
"HUMORESQUE"
1921
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1922
"ROBIN HOOD"
1923
"THE COVERED WAGON"
1924
"ABRAHAM LINCOLN"
1925
"THE BIG PARADE"
1926
"BEAU GESTE"
1927
"7th HEAVEN"
1928
"FOUR SONS"
1929
"DISRAELI"
1930
"ALL QUIET ON THE
WESTERN FRONT"
1931
"CIMARRON"
1932
"SMILIN' THROUGH"



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On the Cover—Claudette Colbert—Painted by Earl Christy

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At fourteen, Greta soaped customers for this barber in his shop



Greta, modeling a 1920 riding habit as a Stockholm store employee

GRETA GARBO

Wanted to be a Tight Rope Walker

GRETA GARBO is planning on making her home in her native Sweden. Many things prove this.

She has bought a house in Stockholm and a large tract of land not far from that city, where she expects to build a country home. An architect friend is working on the interiors and designing the furnishings to suit her own likes. Her brother, Sven, is already busy buying oil paintings at auctions.

When Garbo was in Sweden, she was always on the lookout for a house which she could buy. She did find one, secluded, but not distant from Blekingegatan 32, the place where she was born. It is an old farmhouse, and will give way to a palatial home where she may retire in complete comfort.

The house is located on a high spot, with a view that especially struck her fancy. At this time she is trying to buy the lot next to it, a beautiful garden, which was once owned by the Swedish king, Gustav III, about one hundred and fifty years ago.

Her friend, Svend Thoresen, chief architect and art director of one of the biggest department stores in Stockholm, has been in Hollywood making up the plans under the personal supervision of Garbo. Some of the furnishings were finished before he left Sweden. And here is what Garbo is going to have:

The dining-room walls will be in oyster-colored wood and the furniture in Chippendale style. The private yacht of Mr. Edington, her former manager, has such walls, and there's where Garbo got the idea. A Hindu prince, so they say, has given her a couple of rare Persian rugs, and those she will have on her dining-room floor.

The Garbo bedroom will be just like the one she has in Hollywood. Big mirrors, a big bed, and many curtains about

the doors and windows. And the most important of all, lots of butterflies all over the place—her favorite ornaments.

Next to the bedroom will be the gymnasium with showers. Garbo loves cold showers.

Her study-room will look like a regular artist's studio. Lots of pictures on the walls and big pelts on the floors. The ceiling will have a great big window, with the sort of glass that nobody can look through, and which will afford the room ample softened sunlight. There will be six large armchairs, covered with turquoise blue leather. And the big surprise—she is going to have many guest-rooms and a bar!

The servants will have a building all by themselves—she had enough trouble with a couple of snoop Swedish servants in the same house in Hollywood. The kitchen will be on the basement floor, as the custom is in France.

Garbo is preparing to build her country estate just about an hour's auto ride from Stockholm. The place is called Dyvik and it was bought for Garbo through her brother, Sven, who usually handles her affairs in Sweden. It is located on a peninsula and covers forty-five square miles of land and forty-five square miles of water. The beach itself is two miles long. There are wild moose and plenty of pheasants around, and the water is known to be a good place for fishing—a sport that Garbo loves.

Her neighbor will be none other than King Gustaf of Sweden himself. He'd be able to wave at his famous countrywoman from his window across the bay at Tullgarn, the king's summer home. The place has lots of chestnut and walnut trees and the climate is supposed to be so mild that she can pick roses until Christmas.

Here's probably what you have already suspected: the place

Greta, launched in Swedish movies as the buxom bathing beauty you see above, was a girl who thought up the "strangest things" to make her relatives worry

By Leonard Clairmont



Extra! Garbo to Hollywood! Stockholm papers front-paged the news



Today she is such an idol in Sweden kids carry huge Garbo dolls



Greta at the start of her film career. She won success in Sweden a mere ten years ago

is so hard to find and to get to, that there is no doubt that she will be left alone as much as she pleases. No roads lead to her country place yet, but one will be built in the near future. A lot of changes will take place on the virgin peninsula. Garbo will build a little harbor for her own speed boat, which will take her into Stockholm whenever she doesn't care to drive. It will take less time to get to the city by water.

Her close friend, Max Gumpel, who was sometimes talked about as the future husband of Greta Garbo, will build the chateau close to the waterline, with a beautiful view over Hastnasfjarden Lake.

It was ten years ago that Greta Garbo made her first successful motion picture, "The Legend of Gosta Berling." The picture was in two parts. Celebrating the ten years, the Swedish Film Industry has once more released the picture, this time cut down to a regular feature length and synchronized with music and sound. In connection with the picture, the Roda Kvarn Theater in Stockholm arranged a "Garbo Museum" in the lobby, which certainly proved a lure to the crowd. Pictures of Garbo from her birth to the Garbo of today were exhibited.

THE writer of this article has just finished something else in honor of Sweden's greatest actress. It is a short reel called "The Making of Greta Garbo." In it you will see the place where Garbo was born and raised, where she went to school, held her first jobs and where she made her debut on the stage. The real thrill in this picture will be a scene with Garbo herself at the age of fifteen, the first time in her life that she ever posed in front of a movie camera. Garbo in a riding habit of the year 1920. It's a scream!

During the making of this little picture, many interesting details have come to life.

First to be filmed was the old house where Garbo was born. A five story apartment house, built in the nineties. A gray

and sad looking house, indeed. Outside the house I met an old man. He said he was seventy-eight years old and had lived in the house more than twenty-seven years and remembered little "Keta" very well.

At first he wouldn't talk, but after taking him to a neighboring café and treating him to a couple of bottles of beer, he spoke his piece. He told me that "Keta," as Greta came to be known to the neighbors, was born in this particular house on September 18, 1905. She was named Greta Lovisa Gustafsson. Her father died at the age of forty-eight and Greta was the apple of his eye.

The little man said he knew Greta when she was running around with pigtail braids. But little "Keta" didn't have many friends in her own neighborhood. She always seemed to run away to other neighborhoods and played with other children. So Greta Garbo hasn't changed much, after all.

When Greta was fourteen years old she got her first job—in a barber shop. Her job was to "soap" the customers, before the barber did the actual shaving. How would you like to have your face rubbed with soap and hot water by the great Garbo today?

This little barber shop was also filmed. What I found out was that Garbo later worked in another shop during the Saturday afternoon rush. Yes, she was very ambitious.

Then Paul U. Bergström's Department Store was photographed. Here is where she worked at the age of fifteen. The employment manager, Mr. Lundgren, a most charming man, was interviewed. Garbo is his pet conversation and he is mighty proud of her. He

still guards her first employment card with his life, but was kind enough to let me take a peek at it. There it is stated that her salary was one hundred and twenty-five *kronor* a month, which would amount to about seven dollars a week. Not bad those days.

Mr. Lundgren tells with pride how Miss Gustafsson soon



Garbo in Hollywood has become a personality to fascinate and mystify the world

Garbo's girlhood is recalled by those who knew her



Greta Garbo's birthplace was this Stockholm apartment house. Arrow points to the very room. She is still remembered there as little "Keta" Gustafsson, with pig-tail braids

became a very clever salesgirl in women's hats and coats. Here she posed for advertising moving pictures, and posed with hats for the store's catalogue. Here is where that sequence comes in, where she poses in a riding outfit in front of a big mirror.

Did you ever know that the first foreigners who got the chance to look at Garbo were the Japanese? Well, here's the story!

After making that advertising picture for Paul U. Bergström, she was offered some more work in that line. A grocery firm, which owns a lot of chain stores all over the country, wanted her to pose for a movie. So she posed in front of a big map of Sweden and one of Japan, together with the Japanese minister. This picture was exhibited in Tokio at the World's Fair of 1922.

Greta Garbo's uncle, David Gustafsson, is also in the cast of this little short. David is a taxi-driver and a good one at that. He has his own cars.

David is full of fun, has a nice



David Gustafsson, her uncle, still drives taxis in Stockholm. A man full of fun and reminiscences, he tells of playing Santa Claus to Greta and her beautiful sister, Alva



Greta at fifteen, when she got a job in the department store. Beginning as a salesgirl, she was given opportunity to model, and thus got her first camera thrill

Where Greta Garbo's home is to be built. A secluded spot in a lovely area near Stockholm, she will have King Gustaf as a summer neighbor. An ideal retreat

little family and thinks a lot of Greta, even though Greta wouldn't visit him on her last trip to Sweden.

David Gustafsson used to be Santa Claus to little "Keta." Greta's parents were poor and it was always Uncle David she came to, when she was in need of a dime or two.

THE uncle at that time had no children of his own, so he found a pleasure in being good to Greta and her sister, Alva. Alva was two years older, and he says that he has never seen a more beautiful girl in all his life. Alva died after Garbo had become famous in Hollywood.

Mrs. Gustafsson remembers how Greta was fascinated by Carl Brisson, the matinée idol of Stockholm at that time. She would wait and wait for hours outside the stage door of Mosebacke Theater, just to catch a glimpse of him. Sometimes she would sleep with bunches of his pictures under her pillow at night! There was no man in the world who seemed to Greta to come up to this curly-headed athletic, good-looking Dane.

Later, Brisson went to London, where he became one of the most popular and highest paid artists of stage and screen.

Besides, he was a clever boxer and had fought many well-known fighters. Now that Carl Brisson is in Hollywood under contract to Paramount, I wonder what will come out of it.

[PLEASE TURN TO PAGE 107]



The Robinsons



AFTER a hard day on the set, Edward G. Robinson finds the den a pleasant place for relaxing. Maximum comfort was the important thing in choosing the furniture for this room. We don't know whether that barrel in the corner is empty. But it does make an attractive tray-stand

MR. and Mrs. Robinson and Edward, Jr., in their own front yard. Mrs. Robinson noticed this house in Beverly Hills, and hurried home to tell Eddie about it. He went with her, and liked it so well he bought it that very day



Elmer Fryer

THE living-room is one of the most colorful rooms in the house. The tinted walls, the light brocade upholsteries, the flowered drapes give it brightness and charm. Notice that there are only drapes and blinds at the windows, insuring all the sunshine possible

Buy A New House



THE Chippendale influence gives the dining-room an air of graceful simplicity. The wide, sunny windows with leaded panes, the several bowls of cut flowers, and plants lend the room color and an atmosphere of charming informality



EDWARD G ROBINSON has long been an enthusiastic collector of antiques. When he purchased the house, he sent to New York for his fine collection, which he had been keeping in storage there. One of the choicest pieces is this grandfather's clock, equipped with a beautiful set of chimes



THE bedroom is very light and delicately colored. Walls are pastel tinted. The coverlets on the twin beds are of quilted satin. An all-over carpet, matching the walls, covers the floor. The curtains are of white net, and gracefully draped and ruffled

Five Dashes of Hollywood Chic



A GRAND sports blouse is worn by Joan Blondell, above. The turtle neck has a slide fastener opening and the patch pocket, a nautical design! White silk piqué with navy



ROMANTIC is Jean Parker's bridal gown of satin, tulle and lace. The neckline falls away from the shoulders and the sleeves of shirred tulle and lace are puffed. An orange blossom wreath holds her veil



IT'S refreshing to find someone who dares to be different about flowers. Verree Teasdale waves aside the banal corsage for a small blossom pinned to her tuxedo jacket lapel



A CAMERA can always be certain of catching something smart on Gloria Swanson. And here she is, above, wearing a stunning accessory ensemble of long gauntlet gloves and a tricky matching handbag with unusual clasp and shirred top

WEAR flowers under your chin, as does Lynn Browning. She attaches them to a satin ribbon necklet and they look entrancing beneath her wide-brimmed straw. It's a smart hint for bridesmaids

Dramatic Skirtlines



RUFFLES, tiers of them, animate the skirt of this charming printed cotton evening gown which Isabel Jewell wears in "Let's Be Ritzy." Vera designed the skirt to flare back into a short train. The brief jacket is taffeta with a new sleeve fullness at the elbow rather than at the shoulder as before.

HERE'S what a young star wears when she becomes mixed up in a "Murder in Trinidad." Royer designed this ensemble for Heather Angel in two shades of blue wool, the darker tone for the simple dress and coat trimming and the lighter color for the coat. Clever cut to the tuxedo revers



LACE has come into the limelight again as trimming and Royer has made the most of it in designing this alluring white gown for Heather Angel to wear in "Murder in Trinidad." Black lace circles the neckline and outlines the skirt godets, forming a cascade with the skirt at the back.

And Bold Fabric Colorings

— Seymour —



BOLD black and white flower print is Travis Banton's idea of what a comedy Russian princess should wear. The print makes the dress, the gloves and even the jacket lining of Adrienne Ames' costume for "You're Telling Me." We've copied every detail even to the stunning off-the-face hat

RED, white and blue plaid pique is the gay accent for this blue dress worn by Heather Angel in "Murder in Trinidad." It's another Royer model and he has used bows of the blue to accent the capelet collar as well as the short, cuffed sleeves. It's an excellent spring business dress

Sports Clothes As Hollywood Wears Them On And Off Screen



WYNNE GIBSON is one of the many well-dressed stars who picks a knitted costume for both sports and daytime wear. The dress is one-piece in a lacy weave with a fingertip length swagger jacket

ROYER has made such a smart costume for Claire Trevor to wear in "Wild Gold," that we have copied both ensemble and hat for you. The swagger coat in black and white blanket wool plaid has a collarless neckline with white lacing. The white jumper dress beneath has suspenders of the plaid wool and a black crepe shirt. The hat is a medium brimmed panama with ciré satin banding



HOLLYWOOD FASHIONS

here sponsored by PHOTOPLAY Magazine and worn by famous stars in latest motion pictures, now may be secured for your own wardrobe from leading department and ready-to-wear stores in many localities. . . . Faithful copies of these smartly styled and moderately-priced garments, of which those shown in this issue of PHOTOPLAY are typical, are on display this month in the stores of representative merchants

— Seymour —



A PERFECT costume for spectator sportswear is this one, at left, worn by Irene Hervey in "Three on a Honeymoon." You can see Royer's clever hand in the white tunic coat with its unusual short sleeves and cutaway line. The brown silk dress beneath has a high collar of the white linen and fastens with a linen cord tie. Irene's smart hat is of stitched linen, too

IT'S a casual little dress but a very useful one which Claire Trevor wears in "Wild Gold." It follows the classic shirtwaist frock type as designed by Royer, but it adds unique details in the yoke, frayed silk scarf and large mushroom-like wooden buttons. The silk is corded white on green and the braided belt with button buckle matches the brown silk scarf in color



A FLOWER printed jacket tops the pastel silk frock which Helen Twelvetees wears in "All Men Are Enemies," with Hugh Williams. An unusual sleeve note is the row of fabric covered buttons reaching from shoulder to cuff. The dress has a round collar and jabot of sheer silk.

Seymour



IT'S a sailor's life for many a fashionable hat this season! Patricia Ellis wears a trim one with the plaid suit she chooses for a scene in "Let's Be Ritzy." The crown is shallow, the brim small with the only decoration being the two ribbon bands and the metal buckles.



FELTS are popular again, especially in such dashing styles as this brown one worn by Mona Barrie. The brim is quite wide with a dip forward over one eye. The crown is higher on one side than the other with a deep crease held by a bright yellow quill.

PHOTOPLAY'S

Hollywood Beauty Shop

Conducted By Carolyn Van Wyck

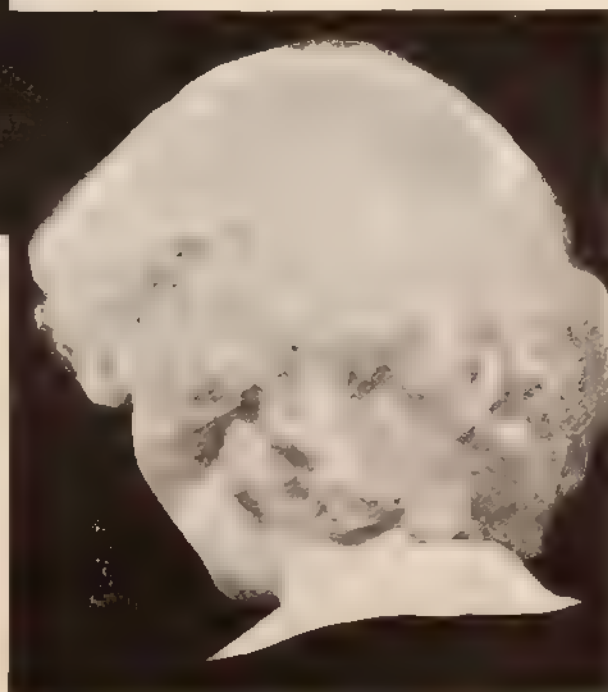
All the beauty tricks of all the stars brought to you each month



Alice White gives you girls who wear a soft bob and bangs a bang-up tip for your curls. Just study carefully the first two pictures of Alice and grasp the detailed technique of that kid curler and invisible hair pin home-work. It's advisable first to dampen your hair with a light modern wave set lotion or warm water



The two lower pictures show you the effect that Alice gets from her home-made curls. And who could ask more? The most comfortable curling time is before you go out for the evening. Allow an hour for your toilette, and begin by doing up your hair. Then you won't have to sleep on bumps. An hour is ample drying and curling time



WHAT COLOR HAIR



"You're Telling Me" presents Adrienne Ames in a queenly coronet and we're telling you that it's stunning for evening. A middle part, waves over the ears, rolled ends at the back, a twisted coil over the crown of the head are the successive steps

HAIR tone styles, like eyebrows and make-up, change from time to time. You might think that a part of the human body as static as hair coloring would not come into the fashion cycle. But that is not the case. And, strangely enough, the tones that come in and go out of vogue are artificial ones, as a rule. You never saw a dark brown or a chestnut trend. But we all remember the platinum vogue started by Jean Harlow, and which by no means confined itself to screen and stage. Big cities and little towns were represented by platins. And if you can go back before the platinum, you will recall the henna wave. Blonde, brunette or in-between,



A lovely, pensive study of Loretta Young in "The House of Rothschild" gives another version of the coronet coiffure. Bangs shorten the contour of Loretta's face



When Ida Lupino arrived from England last summer, she was blonde like the picture at the right. For screen reasons, her hair has now been made brown, as shown at the left. A typical example of the magic of change that is Hollywood. How do you prefer Ida?

they all fell hard for henna, with the result that many a pure brunette or brown appeared closely related to the red-head.

Two years ago in Hollywood I saw enough golden blonde heads to make me dizzy. Every one seemed either a definite brunette or a golden blonde. At that time I felt that one nice, mousey brown might start a hair fashion all her own. But there weren't any mousey browns, so far as I could see.

Today, in Hollywood the golden blonde gives way to the so called ash blonde. But

those words "ash blonde" need explanation, since the true ash blonde is about as rare as an albino. What Hollywood calls the ash blonde is really a more natural tone of blonde without the exaggerated golden glint. It is a tone that recalls many of our own heads when we were little girls and then were usually referred to as tow heads. This shade photographs remarkably well, is pleasing to the eye and natural looking when not overdone.

So much for Hollywood, which has set this style.

What about the rest of us, girls born blonde but whose hair has darkened, and girls with

Now, HOLLYWOOD?

just a suspicion of light in their hair who'd feel much happier if they were definitely blonde? My mail is deluged with letters on this subject. There are just two courses open in this situation. Reconcile yourself to your hair as it is. It will be less expensive and less trouble. Or go to the best hairdresser in your city or town, and ask frank advice. You will be told whether your hair is the type or in condition to bleach satisfactorily. The hairdresser may even be able to tell you how to do this for your hair at home. If so, follow directions to the word.



An orchid to Heather Angel, who likes this perfect hair arrangement, and an orchid to Dennis Phillips who created it. As a matter of fact, it is called "The Orchid Coiffure." "Becoming to Heather Angel and girls of her type," is Phillips' comment



Perfect simplicity is the keynote of this charming arrangement worn by Ann Sothern. The recipe is a middle part, softly curled ends and a dainty jeweled tiara

I think it is too bad for the natural blonde not to try to stay that way. With every year of life this type of hair has a tendency to darken. If you started out in life with blonde hair, then it is safe to assume that it would always be becoming. In spite of personal preference, we must agree that nature is a perfect alchemist when it comes to personal coloring harmony. If we keep more or less in our original plan, we are safe. Error comes only when we try to make blonde hair go with a true brunette skin or when we give this type of skin bright red hair. The same is true of the natural blonde who might want black hair.

These things just don't go and any effort on our part will appear ridiculous.

As a general rule, your skin alone tells you whether or not you could be blonde with good effect. If your skin is fine and fair, the chances are in your favor, as they are also if you have a light golden skin. With almost every other type of skin blonde hair would be a mistake. So please think this over carefully, and don't take any foolish steps which you will later regret.

A word about Hollywood blondes is in order here. Has it ever occurred to you that many of your favorites sometimes change from brunette to blonde for purely business reasons? Light hair often photographs



A New York hairdresser designed this ideal coiffure for Marian Nixon. There is chic and much originality in that lift of curls at the left. A deep part and waveless top give full play to the soft curls that nestle at Marian's neck. A good style for many

Three Significant Hair Fashions



Carole Lombard's coiffure in "Bolero" is reminiscent of the glamour of Lily Langtry. Shall we see a revival of the pompadour?



This shot of Fay Wray from "Countess of Monte Cristo" confirms the future possibilities of the pompadour. It looks like more hair and hat worries!

better than dark. A certain type of rôle may require blonde hair. And so your star goes blonde. I have had many say to me that they did not like themselves light, and it was only for camera reasons that they had become so. So, you see, a star is not always blonde because she thinks it is lovely or smart, but because of business necessity.

I am most heartily in favor of rinses that brighten the hair. There are many of them and good ones, that put just a glint of henna or gold in your hair without ever changing its original color. They simply give you lovelier hair. Then there is the good old standby of lemon juice rinse, which is good for every color hair. I am told by an authority that this is the best way to use it. Squeeze the juice of half a lemon into a tumbler and add enough warm water to make the glass one third full. After you have shampooed and rinsed your hair well, apply the lemon juice and water, rubbing it well through your wet hair, then rinse very thoroughly. This cuts out the soap that often remains with the most careful rinsings and leaves your hair soft and shimmering with color. Most of the stars use either a finishing rinse of lemon juice or vinegar.

Now let's turn the page over to Hollywood again and see just what's



Katharine Hepburn's unique halo is a strong invitation to many girls to do likewise. But do think twice and see "Spitfire" before you shear your locks in this fashion

going on there. Plenty, I should say from the pictures in these pages. You'll get a surprise, too, for even the trend in Hollywood is not always to make the brunette blonde. Sometimes the order is reversed, as the pictures of Ida Lupino show. Ida was the blondest blonde that you can imagine when she arrived in this country from England last summer. Corn color was just the word for her hair, and a light corn, at that. She has the eyes and skin of the pure blonde, too. But see what Hollywood has done to her. Ida now has brown hair, and her brows have been slightly broadened in harmony with the darker background. You can draw your own conclusions from the two pictures in this department. Ida is lovely either way.

Then there is the very unusual case of Fifi Dorsay, which I have mentioned at other times. Fifi is naturally an auburnish brown, but

[PLEASE TURN TO PAGE 90]

myself." And with that he took the exact center of the scene.

They were all ready, now. The director called "Camera," and Ricky began. And just when he got to the big climax of the scene, I let out a big raspberry.

There's a lot of tomboy left in my old body yet, I guess.

Anyway, that fixed Mr. Ricky for that day. I could bend over double yet, if it weren't for my rheumatism, at the dumb-founded expression on Ricky's face when he heard that raspberry. "Wheeee!"

But now, of course, I wouldn't want you to get any wrong ideas about us. I fear no ill will toward Ricky Arlen. He, no doubt, is a gentleman and a fair-enough actor for a youth.

I will admit he's a handsome lad, if you care for the pink-cheeked, bubble-blowing type. And he's certainly a card with the ladies. You should see him with a certain well-known blonde actress I could name.

WELL, all I can say is, young people didn't act that way in my time. I don't know what this younger generation is coming to. It's beyond me.

I may not, as I have said, have the dashing verve and youth of young Arlen, but my art has ripened and mellowed. In fact, I am polluted with mellowness, as it were. My first blush of youth is over. Quietly, and I hope with tolerance and understanding, I can retire at the end of my day's work to my little rocking chair (oh! rocking chair, get me!), with my slippers and my pipe. And my memories.

And I can't tell you what a comfort comes to me, as I putter about my little garden, to realize that for all these dashing young juveniles—the Ricky Arlens of the world, as it were—my public is still faithful to me. And cling, even as Arliss' monocle to his eye.

Faithful, to the end, to one who has spent his life giving entertainment to others. Bringing laughs and tears to all. The one and only Baby LeRoy of the screen.

Greta Garbo Wanted to Be a Tight Rope Walker

(CONTINUED FROM PAGE 30)

To film Greta Garbo's old grandmother is no easy task. If anyone thinks so—just try it.

After I drove sixty miles to Sparreholm she just simply refused to be filmed. No chance with flowery language, bribes, or any thing else.

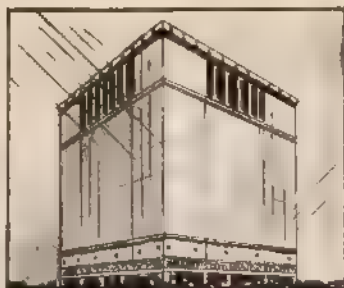
The old lady has already past the age of seventy-six, and is still full of life and plenty of determination.

IN days gone by she lost patience with her granddaughter's eccentricities and has never seen her on the screen.

Because she came from the city, she thought she was a regular city lady and didn't think much of my cooking," said the little grandmother. "Once she came out here to us to spend a few days, and I will never forget it."

"She wanted to be a tight rope walker and tie ropes between the trees and had everybody on the place worried stiff."

"Yes, she would think up the strangest things, that girl."



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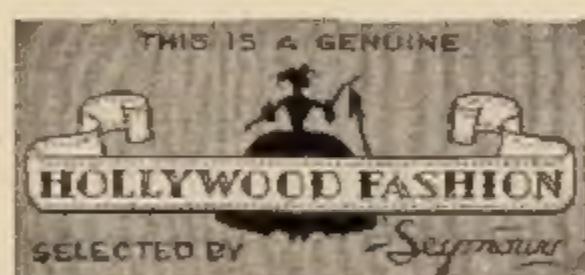
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■ Mrs. Potter d'Orsay Palmer has all the quick grace and verve of the Argentine—before her marriage she was Señorita Maria Eugenia Martinez de Hoz of Buenos Aires. Until her marriage in Paris a few years ago she lived abroad. Now she summers in Europe, but divides the winter between their Chicago apartment in the famous Palmer House which was originally built and owned by her husband's grandfather, and their winter home in Sarasota, Florida. She shoots, fishes, swims, loves parties and the American movies, and always smokes Camel cigarettes.

"THEY ARE SO NICE AND SMOOTH"

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